

# THE MODERN ESTATE™

NEW YORK / CONNECTICUT EDITION

“LOVE BITE”  
THE IRRESISTIBLE HORSES  
OF SABLE ISLAND



THE GOOD LIFE AT CAP CANA  
INTERIORS:  
THE STRENGTH OF SUBTLETY  
A CASTLE FOR OUR TIME

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“Some gallery visitors are moved to tears when they stand in front of Dutesco’s photographs; possibly it’s the eye-to-eye contact with these powerful and vulnerable animals.”





A Dutesco mural-sized image of Sable Island's wild horses commands the room in this elegant New York City apartment.

"LOVE BITE," SEPIA-TONED METALLIC PRINT  
ON 4 PANELS, MEASURING 8' X 12'

RIGHT: Eschewing modern technology, Dutesco produces each one of his images using time-honored darkroom techniques. Here, a suite of images highlights a simlit office in the home.

FROM TOP TO BOTTOM: "PLAY," "LOVE," "BROTHERS," AND "LEAF," SEPIA-TONED, METALLIC, FACE-MOUNTED ON GLASS, 16" X 24"

OPPOSITE PAGE: Stallions clashing over breeding rights; three to four dozen foals enter the herd every May and June.

"VANTY," METALLIC PHOTOGRAPH, FACE-MOUNTED ON GLASS, 48" X 72"

